Mr Cosmins. 9th November, 1932

Cosmins original

S.B.Y.	DATE	INITIALS
SALE 13.	9.XI.32	Cosmins
PURCHASE		
CHECKED	14.XI.32	RCL
COLLECTED	18.1.33	RCL
RECEIVED	18.1.33	X.D.S.
ACCESSED		
PASSED		

6 FEB 1933 KIMMAM

BY OR

AFTER W. R. BIGG, G. MORLAND, J. WARD, F. WHEATLEY AND R. WESTALL,

The Property of the late Lady (Katherine Featherston) Walker,

Formerly of Worplesdon Place, Worplesdon, and 36 Onslow Gardens, S.W.7,

The Property of Clare Vyner, Esq.,

Studley Royal, Ripon,

AND

The Property of Mrs. A. Holford Walker,

Whitmead, Tilford, Surrey.

SPORTING PRINTS, IN COLOURS,

The Property of Lieut.-Com. C. Douglas Upton,

Recently of the Cocoa Tree Club, St. James, S.W.1,

AND

The Property of Capt. H. W. Murray, F.S.A. SCOT.,

3 The Droveway, Dyke Road, Brighton,

INCLUDING COURSING, HUNTING AND SHOOTING SUBJECTS.

WA/HMM/cm/Sal/20/1003

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, NOVEMBER 9th, 1932,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

Sheets. 150. £13.

TOPOGRAPHICAL PRINTS,

INCLUDING

The Property of Mrs. W. Allan Cunningham,

13 Heene Terrace, Worthing.

SWISS VIEWS AND COSTUMES,

The Property of L. Brawne-Lindon, Esq.,

39 Oxford Terrace, W.2,

AND OTHER PROPERTIES,

BY OR AFTER J. L. ABERLI, S. FREUDENBERGER AND G. LORY.

FRENCH LINE PORTRAITS BY R. NANTEUIL,

AND

ENGLISH PORTRAITS, IN COLOURS,

BY OR AFTER F. BARTOLOZZI, SIR W. BEECHEY, ADAM BUCK, R. COSWAY, J. DOWNMAN AND SIR J. REYNOLDS.

FANCY SUBJECTS, IN COLOURS,

AFTER W. R. BIGG, G. MORLAND, J. WARD, F. WHEATLEY AND R. WESTALL,

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CONDITIONS OF SALE.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and, if required, to pay down 10*s.* in the pound or more, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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AUCTIONEERS Sotheby's.

Date Nov 9th 1931

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
34	3	15	.				
35	3	5	.				
150	6	.	.				
	£13	.					

CATALOGUE

OF

OLD ENGRAVINGS.

Wednesday, November 9th, 1932.

IN THE PORTFOLIO.

Various Owners.

Lot		
1	Small Portraits in line and mezzotint	25
2	Naval Portraits: Admiral Vernon, Sir Chaloner Ogle, Charles Brown, Charles Watson, Lord Nelson, etc.	12
3	Portraits of Ladies: Thais, by T. Watson, after F. Wheatley, *proof before title*; Mrs. Crouch, by F. Bartolozzi, after G. Romney, etc.	17
4	Mezzotint Portraits of the Kit-Cat Club, and others of the period, by J. Smith, etc.	26
5	Mezzotint Portraits, chiefly of the 18th Century	32
6	Mezzotint Portraits, by C. Turner, W. Say, H. Meyer, S. W. Reynolds, etc.	27 4/5/- Daniels
7	Portraits in line and stipple	*a parcel* 2/15/-
8	Drawings, principally views, *in pencil and water-colour*	*a parcel* Spencer. 30/- do.
9	Nash's Mansions of the Olden Time, *second series, descriptive text, title, and twenty-five plates, uncoloured*; and A Collection of Prints illustrative of English Scenery, by W. F. Wells and J. Laporte, after T. Gainsborough, *some plates tinted*	25/-
10	A Collection of etchings, engravings and drawings, of the 17th and 18th Centuries	*a parcel* 2/10/-

11 Microcosm of London: Forty-seven coloured aquatint plates by Rowlandson and Pugin, *and title* 48 £4 Spencer

12 A large collection of Views of English Cathedrals and Abbeys, Views of London, and Foreign Views, *water-colour drawings* £8/15/- Spencer

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The Property of Mrs. W. Allan Cunningham,

13 Heene Terrace, Worthing.

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4 13 Catlin's North American Indian Portfolio, *title, preface, 8 leaves of description and 25 lithographic plates, original half morocco, in fine state, as issued, folio, London,* 1844 £9/5/- Spencer

14 T. Rowlandson: An Excursion to Brighthelmstone, made in the year 1789, by Henry Wigstead and Thomas Rowlandson, *title, introduction,* 11 *leaves of description and* 8 *aquatint plates by S. Alken, original boards,* oblong *folio, London,* 1790 £6. Rolston

15 R. Bowyer: An Illustrated Record of Important Events in the Annals of Europe, *title, letterpress, map, sheet of facsimile signatures, and thirteen coloured aquatint plates, original boards, back broken, folio, London,* 1817 2 gns Parsons

16 North-East View of Westminster Abbey, by J. Bluck, after F. Mackenzie, from Ackermann's Microcosm of London, *aquatint in colours*; and eleven plates from Pyne's Royal Residences, *aquatints, uncoloured* 12 25/-

17 Ackermann's History of Oxford: Forty-one coloured aquatints on thirty-six sheets, by J. Bluck and others, after A. Pugin, F. Mackenzie and W. Westall; and seven outline etchings 43 6/10/- Spencer

18 Brent Bridge on the Edgeware Road, and View at Hyde on the Edgeware Road, *a pair,* by F. Jukes, after J. Rathbone, *aquatints in colours*; A View at Chelsea, 1784, and A View at Battersea, 1784, *a pair,* by F. Jukes, after W. Beilby, *aquatints*; and View of Blackfriars Bridge and St. Paul's, by T. Sutherland, after D. Turner, *aquatint* 5 £4/15/-

19 The Thames, plates 1 and 2 (St. Paul's and Limehouse Church), *a pair*, by Ziegler, after Serres, *aquatints in colours* 2 £18

20 The Capture of La Tribune by the Unicorn, by F. Chesham, after N. Pocock; coloured plates from Thornton's Linnæus (2); Chinese drawings (5), etc. 12 £4. Spencer

21 J. S. Copley: The Princesses Mary, Sophia and Amelia, by F. Bartolozzi, *in brown* 1 20/-

22 D. Wolstenholme: The Death of Tom Moody, *small plate, aquatint in colours* 1 32/-

40/- 23 The Enterprise Steam Omnibus, 1833 (Paddington to the City), by C. Hunt, after W. Summers, *aquatint in colours* 1 £17- Desk

24 St. Paul's, by J. Baily, after T. Girtin, *aquatint*; other Views of London, Eaton Hall, pictures at Woburn Abbey, etc. *a parcel* 24/-

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The Property of L. Brawne-Lindon, Esq.,

39 Oxford Terrace, W.2.

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25 Swiss Views: View of the Source of the Arveiron, by S. Malgo, after L. Belanger; View of the Source of the Arve, by S. Merigot, after the same; View of the Torrent of the Lutschinen, by S. Malgo, after the same; and View of the Glaciers and of the Lake of Kandersteig, by J. Merigot, after Chatelet, *aquatints in colours, a set of four* 4 £4 Spencer

26 G. Lory: A Swiss Peasant Girl, *water-colour drawing, signed*, 10¾*in. by* 7½*in.* 1 £6 do.

27 J. L. Aberli: Une Partie des Glacières du Grindelwald, by M. Pfeninguer; and two Costume plates, by M. Pfeninguer, *coloured etchings* 3 36/-

28 S. Freudenberger (after): Le Repas Rustique, *coloured etching* 1

29 S. Freudenberger (after): Le Depart du Soldat Suisse; and La Toilette Champêtre, *water-colour drawings* 2 2/5/-

Various Owners.

30 Swiss Views and Costumes, *in colours* £2/10/- 25 Spencer

31 Chinese Costumes, *in colours, on rice-paper* £3/10/- 9 do.

32 Portraits in mezzotint and stipple ; line engravings ; fancy subjects *a parcel* 2 Spencer

33 Views in Guiana, after C. Bentley, *coloured lithographs, the set of twelve* 12 35/-

3/15/- 3. 34 North American Indians, *coloured lithographs* 6

3/5/- 3. 35 Caricatures relating to the American War of Independence, *many coloured* *a parcel*

36 Old Master engravings and drawings 2/10/- *a parcel* Crooth

37 Caricatures relating to the Ministry of Lord North, *many coloured* ; a coloured caricature—Philanthropie Moderne —*published by Smith, New York, in a folio volume of old paper* 7/5/-

38 A folio volume of old paper containing portraits, views, etc. £3/10/-

VIEWS.

3 39 South Sea Islands : Huaheine, Society Islands ; Morea, Friendly Islands ; and another, by F. Jukes, after J. Cleveley, *aquatints in colours* Desth. 3 4/5/-

3. 40 South Sea Islands : Hawaii, with the Death of Capt. Cook ; Morea ; and Huaheine, by and after the same, *aquatints in colours* £5 Spencer

41 Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *coloured lithograph, large folio* 1

42 J. M. Moreau le jeune : Review on the Plain of Sablons, *proof before all letters, touched by the artist, the sky being entirely drawn in indian ink wash* 1

43 Switzerland : Voyage de Mr. Saussure au Cime de Mont-Blanc au Mois d'Août, 1787, 1st and 2nd plates, *published by C. de Mechel, coloured etchings, a pair, large plates* 2

44 Switzerland : Vue du Château de Weesenstein dans la Suisse Saxonne, by C. A. Wizani ; La Vallée Oberhasli, and Dessiné sur les Remparts à Berne, both by J. L. Aberli ; and Ansicht des Schlosses und der Leipziger Vorstadt zu Mersseburg an der Saale, *coloured etchings* 4

45 S. and N. Buck ; The South-West prospect of the University and City of Oxford ; and The South-West prospect of the City of Chichester, *original pen and indian ink wash drawings*, $9\frac{1}{2}$*in. by* 30*in.* 2

46 S. and N. Buck : Birmingham—The South-West, The West, and The East Prospect of Birmingham in the County of Warwick, 1729, *the two latter being original pen and indian ink wash drawings*, $9\frac{1}{4}$*in. by* 32*in.* 3

47 London : Views in the City, Charing Cross, Westminster, etc., by T. Bowles, J. Maurer, and others, *coloured* 13

48 Continental Views, by T. Bowles, and others, *coloured* 18

---

49 W. R. Bigg : The Rapacious Steward ; and The Benevolent Heir, by H. Gillbank, *a pair, printed in colours* 2

50 Maps of Virginia, Philadelphia, Rhode Island, South America, Havana, The West Indies, and one of Africa, 18*th Century, mostly tinted* 8

51 Maps of The British Isles, Switzerland, Italy, and other parts of the Continent, *mostly* 18*th Century* ; and some naval and shipping prints *a parcel*

52 The Loss of the Pennsylvania, New York Packet Ship, by T. Fairland, after S. Walters, *coloured lithograph* 1

53 Paris, le Pont Neuf, by T. Sutherland, after J. Gendall, *aquatint in colours* 1

54 J. M. W. Turner : Views in Sussex—Rosehill, Ashburnham and Beauport, by J. C. Stadler (R. 822, 823 and 824), *aquatints in colours* 3

55 Swiss Views : Vue du Village et du Lac de Brientz ; and La Vallée Oberhasli, by and after J. L. Aberli, *coloured etchings* 2

56 Swiss Views : La Vallée Oberhasli ; and Chute d'eau apellée Staubbach dans la Vallée Louterbrunnen, by and after the same, *coloured etchings* 2

57 Swiss Views : Vue prise du Chateau de Thoun ; and Vue de Nidau près du Lac de Bienne, by and after the same, *coloured etchings* 2

58 Transparencies, etchings by early masters, Etchings of Cattle by Robert Hills, etc. *a parcel*

59 N. Currier : State Street, Boston, Mass. (H. T. P. 3929, J. C. B. p. 242), *coloured lithograph, small folio, copyright,* 1849 1

60 J. Nash : The Mansions of England in the Olden Time, *coloured lithographs* 22

61 G. Morland : Inside of a Country Alehouse, by W. Ward 1

62 Warrener, by J. Pollard, *in colours* ; The Wounded Bittern, by T. Fairland, after S. Taylor, *coloured lithograph* ; coloured caricatures, etc. 11

63 F. Wheatley : Haymakers going out ; and Cottagers Returnd, *a pair,* by J. J. van den Berghe, *printed in colours* 2

64 The Seasons, by Tresca, after Lafitte, *a set of twelve three-quarter length female figures, printed in colours, bound* 12

64a T. Rowlandson : Imitations of Modern Drawings, 1784–88, *the set of 36 plates on 24 sheets, folio, old marbled paper wrappers, rare*

R. NANTEUIL.

65 Antoine Barrillon (R. D. 31, P.-W. 12[I]) ; and Charles Emmanuel, Duc de Savoie (61, 204[IV]) 2

66 François de Clermont Tonnerre (68[I], 47[I]) ; and Pierre du Cambout de Coislin (70[I], 49[I]) 2

67 Charles Maurice le Tellier (139[III], 120[III]) ; and Jean de Maupeou (173[II], 154[II]) 2

68 Henri, Duc de Nemours (198[I], 178[I]) ; and François Theodore de Nesmond (201, 181), *only state* 2

69 Pierre Payen Deslandes (210, 190[I]) ; and Claude Regnauldin (216[I], 198[I]) 2

70 N. Lavreince : L'Assemblée au Concert (L.-D. 43), *third state* ; and L'Assemblée au Salon (44), *fourth state, a pair,* by F. Dequevauviller 2

71 Margaret Woffington as Mrs. Ford, by J. Faber, after E. Haytley ; Kitty Clive, by A. van Haecken, after J. Van Haecken ; and Maria, Countess of Coventry, by R. Houston, after F. Cotes 3

72 G. F. Handel, by A. Miller, after T. Hudson ; Luke Gardiner, by J. Brooks, after C. Jervis ; and Thomas Sowdon, by A. Miller, after J. Lewis 3

73 Oliver Plunket, by J. van der Vaart, after G. Morphy ; Richard Robinson, by J. R. Smith, after Sir J. Reynolds ; and John Sterne, by T. Beard, after T. Carlton 3

74 Sophia Western (Phœbe Hoppner), by J. R. Smith, after J. Hoppner (C. S. 87^{II}, R. 87^{IV} of ^{VI}) 1

75 The Salad Girl (Phœbe Hoppner), by W. Ward, after the same (C. S. 47^{II}, R. 47^{IV-V}) 1

76 Dr. Gregory, by R. Earlom, after G. Chalmers ; Admiral Sir J. P. Beresford, by T. Hodgetts, after Sir William Beechey ; Sir Wm. Boothby, by J. R. Smith, after Sir J. Reynolds ; Wm. Dundas, by S. W. Reynolds, after J. Hoppner ; and The Marriage of Jason and Creusa, by Rembrandt 5

77 Portraits of the 17th and 18th Centuries, including the Duke of Monmouth, by A. Blooteling, *line plate* ; Alexander Pope, by J. Faber, after Vanloo ; Thomas Chaloner, by R. Earlom, after Sir A. Vandyck, *scratched letter proof* ; Sir Godfrey Kneller, by J. Smith, after himself ; The Duke of Argyll, by J. Faber, after A. Ramsay ; Henry Voguell, by J. Faber, after A. Pesne ; Rubens with his Wife and Child, by J. McArdell, after Sir P. P. Rubens ; The Marquis of Huntly, by V. Green, after Sir A. Vandyck ; John Taylor, by J. Dixon, after J. Smart ; Charles, Duke of Richmond, by J. Watson, after G. Romney ; Martin Rychart, by J. R. Smith, after Sir A. Vandyck, *scratched letter proof* ; George Morland, by and after J. R. Smith, etc., *loosely inserted in a folio volume* 63

In Colours.

78 Lady D. Beauclerk : The Daughters of Lady Diana Beauclerk, by F. Bartolozzi 1

79 Sir W. Beechey : Miss I. M. Raikes, by T. Nugent 1

80 Sir W. Beechey : Miss Mellon, by C. Turner 1

81 Adam Buck: Miss Bloomfield, by T. Cheesman; and Madame Catalani, by Freeman 2

82 Adam Buck: Psyche with the Casket, by Freeman and Bluck; and Psyche at the Couch of Cupid, by Agar and Bluck, *a pair* 2

83 Adam Buck: Jessica, by R. G. Reeve, *open letter proof* 1

84 Adam Buck: Summer, by Freeman and Stadler 1

85 Adam Buck: Cambria in a Country Dance, by Platt and Stadler 1

86 A. E. Chalon: Princess Charlotte, by H. Meyer 1

87 G. Clint: Miss Foote, by C. Picart; Miss O'Neill, by T. Cheesman, after I. Boaden; Miss Stephens, by R. Cooper; and the same, *a water-colour drawing*, by G. L. Saunders 4

88 R. Cosway: Honble. Mrs. E. Bouverie, by J. Condé 1

89 J. Cross: La Fleur du Village; L'Inconstance, by Cazenave, after Bosselman; and three others 5

90 Goubaud: Mme. de Sevigné; Ninon de l'Enclos; Mlle. de Lavalière; and Mme. de Maintenon, *a set of four*, by G. Maile 4

91 G. H. Harlow: The Proposal, by H. Meyer 1

92 T. Harper: The Miniature, by G. Maile; Thy Will be Done, by and after the same; Psyche, by and after the same; A Mist, by and after the same; A Newly discovered Star, by G. Maile, after J. Barrow; and The Beauties of Brighton, Nos. 1 and 2, by I. Thomson, after T. Harper 7

93 G. S. Newton: A Girl at her Studies, and A Girl at her Devotions, *a pair*, by R. J. Lane, *coloured lithographs*; and three others 5

94 J. Northcote: The Dumb Alphabet, by W. T. Annis 1

95 Sir J. Reynolds: St. Cecilia (Mrs. Sheridan), by W. Dickinson 1

96 L. Schiavonetti: The Five Senses, and title, by L. Schiavonetti, S. Phillips, and I. Geremia 6

97 Vauthier: L'Éveillé; Le Déshabiller; Jeune Femme d'Ipsara; L'Italienne Sensible; La Napolitaine; and Jeune Demoiselle Suisse, *a set of six*, by N. Bertrand 6

98 Vauthier and A. Garnerey: La Jeune Suisse; La Sensible Italienne; L'Accordée; La Mariée; La Jeune Épouse; La Parure; La Précieuse; La Modestie; and L'Amabilité, *a set of nine*, by N. Bertrand, Girard and Chaponnier 9

---

99 R. Cosway: Mrs. Fitzherbert, by J. Condé, *in brown* 1

100 R. Cosway: Mrs. Tickell, by J. Condé; Hon. Mrs. E. Bouverie, by the same; Lady Theodosia Cradock, by A. Freschi; Izabella Czartoryska, by G. Testolini; and Mrs. Swinburne, by M. Bovi 5

101 J. Downman: Mrs. Siddons, by P. W. Tomkins. J. Hoppner: Lady Charlotte Duncombe, by C. Wilkin; and four others 6

102 Rev. M. W. Peters: Lydia, by W. Dickinson. T. Phillips: Mrs. Whitmore, by C. Turner; and Marchioness of Stafford, by and after the same 3

103 Clipper Barque Eden Holme, by W. T. Baldwin, *chromolithograph* 1

104 The Duke of Northumberland, by C. Turner, after G. Stuart 1

105 H. Bunbury: Welch Peasants, by J. Baldrey, *printed in colours* 1

106 W. Hamilton: The Elopement of Anna from the Parsonage House, by J. Barney, *printed in colours* 1

107 J. Northcote: Innocence, by T. Gaugain, *printed in colours* 1

108 Switzerland: H. B. de Saussure, after Iuel, *published by C. de Mechel, coloured etching* 1

109 Switzerland: Jean Gaspard Lavater, *published by C. de Mechel, aquatint in colours* 1

FRAMED.

THE PROPERTY OF

the late Lady (Katherine Featherston) Walker,

formerly of Worplesdon Place, Worplesdon, and 36 Onslow Gardens, S.W.7.

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110 J. WARD: THE COMPASSIONATE CHILDREN; and HAYMAKERS, by W. Ward, *a pair, printed in colours* 2

111 F. WHEATLEY: CRIES OF LONDON—OLD CHAIRS TO MEND, by G. Vendramini, *printed in colours* 1

112 F. Wheatley: Sweet China Oranges, by L. Schiavonetti, *coloured*; and The Happy Mother, *printed in colours* 2

113 G. Morland: The Weary Sportsman; and Shepherds Reposing, by W. Bond, *a pair, printed in colours* 2

114 G. Morland: The Fleecy Charge, by G. Shepheard, *printed in colours* 1

115 H. Bunbury: The Gardens of Carlton House, by W. Dickinson, *coloured*; Lord Thomas and Fair Annett, by F. Bartolozzi, after the same, *printed in colours*; and A Tea Garden, by F. D. Soiron, after G. Morland, *in black* 3

116 Mrs. Q., by W. Blake, after Huet Villiers; and Windsor Castle, by G. Maile, after J. B., *a pair, the latter printed in colours* 2

117 J. HOPPNER: SOPHIA WESTERN (LADY CUNLIFFE), by J. R. Smith (C. S. 87^{II}, R. 87^{IV} or ^{V}), *printed in colours* 1

The Property of Clare Vyner, Esq.,

Studley Royal, Ripon.

118 J. B. S. Chardin : L'Instant de la Meditation, by L. Surugue (B. 26), *first state* ; and Dame Cachetant une Lettre, by E. Fessard (12), *second state, with the address of Fessard* 2

119 Sir T. Lawrence : Charles Stewart, Marquess of Londonderry, by H. Meyer, *proof before title* 1

120 J. R. Smith : The Promenade at Carlisle House (C. S. 194), *second state* 1

121 C. J. Fox, by J. Jones, after Sir J. Reynolds ; and other portraits 17

122 The Fortune Teller, by J. K. Sherwin, after Sir J. Reynolds ; La Folie du Siècle, by A. Martinet, after Eisen ; and other fancy subjects 8

The Property of Lt.-Com. C. Douglas Upton,

recently of the Cocoa Tree Club, St. James, S.W.1.

123 J. Pollard : London Markets, by M. Dubourg, *aquatints in colours, a set of four* 4

124 W. and H. Barraud : Willm. Long on Bertha, by E. Hacker ; and Racehorse Elis, by C. Hunt, after J. F. Herring, *aquatint in colours* 2

125 D. Wolstenholme : Shooting, by R. G. Reeve, *large plates, a set of four, aquatints in colours* 4

126 Carington Bowles : The Prodigal Son, *a set of six, coloured mezzotints* 6

127 Carington Bowles : A St. James's Beauty, *coloured* ; Sayer and Bennett : A Scene near Cox Heath, *coloured* ; and three others 5

128 Lord Ashburton, by F. Bartolozzi, after Sir J. Reynolds; Lord Lyttleton, by R. Dunkarton, after B. West; Sir John Fielding, by J. McArdell, after N. Hone; Mrs. Hartley, by R. Houston, after H. D. Hamilton, *scratched letter proof*; Sir Samuel Garth, M.D., by J. Simon, after Sir G. Kneller; Lady Caroline Russell, by J. McArdell, after Sir J. Reynolds; and ten other portraits and caricatures relating to the Cocoa Tree Club 16

The Property of Mrs. A. Holford Walker,

Whitmead, Tilford, Surrey.

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129 A Russian Railway Station at night, *an early railway picture, oil painting*, 22½*in. by* 32*in.* 1

130 G. Morland: The Farmer's Visit to his Married Daughter in Town, by W. Bond; and The Visit returned in the Country, by W. Nutter, *a pair, circles, in brown* 2

131 G. Morland: The Idle Laundress, by W. Blake, *printed in colours* 1

132 W. R. Bigg: The Sailor's Orphans, by W. Ward, *printed in colours* 1

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